"DISNEY'S PEPPER ANN"
Redhead Proves She's "Too Cool to be Twelve" for a Third Season

Television's sassiest tween is back with a whole new season of adventures in her quest to be cool, when **"Disney's Pepper Ann"** from Walt Disney Television Animation returns with 13 new episodes chronicling the escapades of Pepper Ann Pearson and her pals. The show's third season features more of the zany mishaps and important messages that have already made it such a hit with viewers.

In its premiere season, "Pepper Ann" was chosen by TV Guide as one of the Top 10 new shows for kids, and subsequently the series has received both domestic and international critical acclaim. In 1998 the show captured the prestigious Emil Award (Germany's equivalent to the Emmy Awards) as the top animated series, and together with its creator, Sue Rose, was honored by Girls, Inc. for its positive portrayal of girls and women. The series was recently placed on the Academy of Television Arts and Sciences and FCC Honor Roll of Children's Programming. Additionally, "Pepper Ann" has become an audience favorite, consistently the top Saturday morning kids show in its timeslot earning a 4.2/17 rating/share among kids 2-11 and ranking No. 5 (K2-11 share) among all Saturday morning broadcast shows this season (Source: NTI, 9/12/98-5/22/99).

It's no surprise that "Pepper Ann" is a hit, since it addresses with wit and grace topics and themes that are important to kids, such as dating, friendships, parental relationships, responsibility, fads and, of course, school. In "Pepper Ann," the series provides kids with a great role model they can relate to: a 12-year old girl who is real. Pepper Ann makes mistakes like everybody else, but she inevitably learns something important along the way. Though every episode delivers a message or a lesson of sorts, Pepper Ann's crazy antics and misunderstandings always make for fun viewing. The new season kicks off with the spectacular "You Oughta Be in Musicals" episode, in which Pepper Ann auditions for the school musical, and believing her life is dull, finds herself trapped in a musical version of Hazelnut. Pat Irwin of the B-52s composed the music for this "all-singing, all dancing" extravaganza.

Third season episodes continue to develop a variety of storylines, ranging from Pepper Ann's potential relationship with school "hottie" and eighth grader

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Craig Bean, to the return of Pepper Ann's mom, Lydia, to the world of dating, and Pepper Ann's struggle to decide whether she should celebrate Chanukah with her mother, or Christmas with her dad.

Series regulars are led by actress and singer/songwriter Kathleen Wilhoite as Pepper Ann (remembered for her portrayal of Chloe, Sherry Stringfield's misguided sister on "ER"); Clea Lewis ("Maggie Winters," "Ellen"), as her best female friend, Nicky; Danny Cooksey ("Different Strokes") as her best guy friend, Milo; and voice-over veteran April Winchell as Pepper Ann's mom, Lydia Pearson.

In addition to the regular voiceover cast, the show's third season features a variety of special guest stars. Cameo voiceover appearances include daredevil Evel Knievel as himself, Diedrich Bader ("The Drew Carey Show"), Julia Sweeney ("God Said 'Ha!'" "Saturday Night Live"), Ellen Cleghorne ("Saturday Night Live"), Irene Bedard ("Pocahontas," "Smoke Signals"), Edie McClurg ("Life With Louie," "Flubber"), Jess Harnell ("And the Beat Goes On: The Sonny and Cher Story") and Nicole Sullivan ("Mad TV").

"Pepper Ann" is produced by Walt Disney Television Animation. Sue Rose is the series' creator/executive producer, Nahnatchka Khan serves as its producer and Brad Goodchild directs the series. Barry Blumberg is executive vice president, Walt Disney Television Animation. Charles Hirschhorn is president, Walt Disney Television.

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DISNEY'S PEPPER ANN
THIRD SEASON SYNOPSES

All scripts are 11 minutes unless otherwise noted.

Episode 27

"Burn, Hazelnut, Burn"
As the movie critic for "Hazel Nuts 'n Bolts," Pepper Ann becomes overly zealous with her harsh critiques. When hot-shot Hollywood director Cameron Landisberg reads her review of his latest movie, he challenges her to see if she can do any better. Pepper Ann accepts and sets about trying to make her own movie – something that turns out to be much more difficult than she thought.

"The Wash-Out"
Pepper Ann accidentally starts a rumor about Gwen Mezzrow having lice that causes everyone in school to avoid Gwen M. like the plague. Feeling badly about having "lice-listed" Gwen Mezzrow, Pepper Ann starts her rumor retraction campaign to convince everyone that Gwen is clean.

Episode 28

"G.I. Janie"
In order to help Aunt Janie do research on violence in video games, Pepper Ann introduces her to "Warmonger." Appalled at first, Janie quickly becomes hooked on the game and allows it to consume her life. It's up to Pepper Ann to pull her back from the edge.

"Miss Moose"
Pepper Ann's had it with everyone thinking that Moose is her younger brother. As her older sister, Pepper Ann thinks it's her responsibility to turn Moose into the epitome of femininity.

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Episode 29

"Pepper Shaker"
An earthquake hits Hazelnut and shakes up Pepper Ann's entire life. She becomes paranoid about another one hitting, then about all natural disasters in general. Her friends have to help her overcome her fear of Mother Nature.

"Flaw & Order"
Pepper Ann is lead counsel for the defense in a mock trail about the Boston Tea Party. Representing the revolutionaries who dumped the tea in the harbor on that fateful night, Pepper Ann learns about preparation, presentation and not taking things for granted.

Episode 30

"Def Comedy Mom"
Lydia Pearson inadvertently discovers that she has natural ability as a stand-up comic. Needlessly to say, Pepper Ann is mortified at her mother's newfound hobby and tries to convince her not to make a fool of herself in front of her whole town.

"Career Daze"
The results of a career placement test taken in social studies class sends Pepper Ann, Milo and Nicky on unpredicted paths – Milo is to be a stockbroker, Nicky is to be a butcher and to Pepper Ann's horror, she's to be a middle school principal.

Episode 31

"Baggy Bean Buddies"
Pepper Ann becomes addicted to collecting Baggy Bean Buddies. She spirals so far down into oblivion that her friends and family as forced to perform an "intervention."

"The Spanish Imposition"
Pepper Ann is completely distraught when she can't get into Music Appreciation class, taught by everyone's favorite teacher Mrs. Bach, or Mrs. "Kick" Bach, as she is more affectionately known. She's forced to take Spanish, and is shocked to discover that she actually likes it.

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Episode 32

"The Beans of Wrath"
In an effort to teach his science class that "Photosynthesis is Phun," Mr. Carter makes all his students grow something with their own hands and enter it into the Hazelnut County Fair. Pepper Ann's garden is a maggot-ridden mess until Aunt Janie teaches her some secrets about gardening the organic way.

"Effie Shrugged"
Pepper Ann befriends Effie Shrug, a new girl who has just transferred to Hazelnut Middle School. Effie is clearly a genius, opening PA's eyes to Charles Dickens, Darwin and Nietchze's theory of the superman. What Pepper Ann doesn't know is that her friend Effie Shrug is also the worst bully to ever walk the halls of HMS.

Episode 33

"The Velvet Room" (22 minutes)
Pepper Ann grows frustrated with Mom's attempt to turn the house into an untouchable showroom in order to appear on a show called "This Gorgeous House." Slowly, she realizes that everyone in Hazelnut has rooms, china and other objects that they refuse to use, saving them for a special occasion.

Episode 34

"One Angry Woman" (22 minutes)
Mom is summoned to jury duty and gets sequestered, leaving Grandma to take care of Pepper Ann and Moose. Grandma heads over to Cocoon Gables, leaving Pepper Ann in charge. Meanwhile, Mom is the lone hold-out in a seemingly clear-cut case of spitting in an ATM vestibule.

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Episode 35

"The Sellout"
Friendship is put to the test when Nicky, Milo and Pepper Ann only have two tickets to the Flaming Snot concert. Friends become enemies as they lie, cheat and steal to trick each other out of the tickets.

"The Tell-Tale Fuzzy"
Pepper Ann finds a large wad of cash in the mall and uses it to buy the black velvet Fuzzy painting she's always wanted. Pepper Ann's guilt about not turning the money over to the mall authorities begins to weigh heavily on her, eventually turning her life upside-down.

Episode 36

"Dances With Ignorance"
Pepper Ann delves into her family lineage and is excited to discover she's 1/16th American Indian. She invites a Navajo family over for dinner and tries to immerse herself in the culture in order to impress them.

"Girl Power"
Moose is thrilled to learn that her favorite comic book hero, Tundra Woman, is going to be turned into a new Saturday morning cartoon. But when the cartoon airs she's outraged at the stereotypical portrayal of Tundra Woman, and launches a protest against Channel 96.

Episode 37

"Sammy's Song"
Pepper Ann's protest against an environmentally unfriendly yogurt company goes too far when she convinces a group of radical environmentalist to steal all the shipments of yogurt from the local grocery store.

"Permanent Record"
Nicky receives detention for the first time ever. Convinced that it will keep her out of Harvard, Nicky enlists Milo and Pepper Ann in an elaborate scheme to take the blemish off of her permanent record.

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Episode 38

"Live and Let Dye" (22 minutes)
In an attempt to express her individuality, Pepper Ann dyes her hair green. Meanwhile, Mom tries to pass herself off as a country western aficionado in order to ingratiate herself with Tex McGraw, a hunky country line-dancing instructor.

Episode 39

"Remote Possibilities"
In an effort to get closer to each other, Nicky and Stuart try adopting each other's hobbies. It has the opposite effect when they both realize they hate each other's hobbies.

"Considering Constance"
Shy and timid Constance Goldman admires Pepper Ann's assertive and unique qualities. Pepper Ann takes Constance under her wing with the intention to make her more assertive, more outgoing... more like Pepper Ann.

Episode 40

"You Oughta Be In Musicals" (22 minutes)
Bored with her everyday, routine existence, Pepper Ann discovers that the school is holding auditions for its latest fast-paced musical romp, "Detention!" Pepper Ann gets more than she bargained for when a simple audition turns her entire life into a fast-paced musical romp.

Episode 41

"Beyond Good and Evel"
Pepper Ann joins Moose's quest to have a statue of Evel Knievel erected in Lupkin Park.

"One of the Guys"
When everyone treats Pepper Ann like "one of the guys" after she joins the football team as a place-kicker, she vows to prove her femininity by winning the "Miss Bulk Foods" beauty pageant.

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Episode 42

"The First Date Club"
Pepper Ann asks Craig to grab some pizza with her, Nicky and Stuart. Nicky is ecstatic, telling Pepper Ann that this is her first date – and it's with Craig! Pepper Ann informs Nicky that it's just two friends hanging out, so not a date, but then begins to wonder herself. Is it a date?

"Unicycle of Life"
Pepper Ann worries that Craig is keeping his distance because he thinks she and Milo are a couple. Pepper Ann goes to extremes to convince him that her relationship with Milo is purely platonic.

Episode 43

"To Germany, With Love" (22 minutes)
Dieter makes a video for his Pater in Germany, trying to encapsulate why Hazelnut is so unique, using various clips from shows throughout the seasons to illustrate his point.

Episode 44

"A Valentine's Day Tune" (22 minutes)
In an homage to Charles Dickens' "A Christmas Carol," Pepper Ann's Valentine's Day humbug is turned around by visits from three Valentine's Day spirits.

Episode 45

"Bye-Bye, Trinket, Bye-Bye"
When Trinket announces that she'll be leaving to attend an all girls school, Lycee d'Ecole, Pepper Ann decides that she's never gotten to know the "real Trinket." She decides to throw her a going-away party and do some intensive bonding.

"PA's Pop Fly"
Pepper Ann and Dad go to a baseball game together and Pepper Ann catches a valuable home-run baseball. She and Dad must decide whether or not to sell it.

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Episode 46

"My Mother, Myself" (22 minutes)
A bizarre cosmic event causes and Mom and Pepper Ann to switch bodies. They are forced to live each other's lives until they can figure out a way to undo what's been done.

Episode 47

"The Amazing Becky Little" (22 minutes)
Nicky's older sister Becky comes home from Harvard for a visit, stirring up feelings of jealousy in Nicky. As perfect as Nicky is, Becky is perfect-er.

Episode 48

"A Kosher Christmas" (22 minutes)
With her Mother's side being Jewish and her Father's side being Christian, Pepper Ann feels that she's forced to choose between Hanukah and Christmas

Episode 49

"The Untitled Milo Kamalani Project"
Milo wins an art contest and is featured on an MTV-style show. He becomes an instant celebrity and is forced to deal with fame and all it's trappings.

"Guess Who's Coming to the Theatre?"
Pepper Ann becomes worried when she realizes that, unbeknownst to each other, her Mom and Dad are both bringing dates to the opening night of Pepper Ann's play. She concocts an elaborate scheme to keep them from seeing each other.

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Episode 50

"Single, Unemployed Mother"
Mom quits her job at "It's You!" which coincides with "Take Your Daughters to Work" week. Mom decides to take Pepper Ann with her on her job search, showing her how uplifting and empowering the experience can be.

"Mom Knows What PA Did Two Nights Ago"
Pepper Ann goes to a sleep-over at Trinket's house and watches a scary movie, "Gutter Clowns" after Mom expressly forbade her to do so.

Episode 51

"The Great Beyond"
When Pepper Ann takes Steve the Cat to the vet for a routine check-up and learns that he's really sick, she wrestles with the question, "what happens after we die?"

"Jaybirds of a Feather"
Moose wants to join a "Brownie"-type troop called "The Jaybirds" and asks Pepper Ann, a former Jaybird herself, to sponsor her. PA is horrified to discover that she never earned her last badge all those years ago and is not officially a "Jaybird." She joins Moose's "fledging" class in an attempt to earn her badges and prove that her whole life hasn't been a sham.

Episode 52

"The Way They Were" (22 minutes)
An argument between Pepper Ann, Milo and Nicky leads to a flashback of how the trio met in kindergarten, when Pepper Ann and a pregnant Mom first moved to Hazelnut.

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"DISNEY'S PEPPER ANN"
About the Production Team

SUE ROSE (Creator/Executive Producer) continues to create a stream of unusual-looking characters and personalities for the world to share. Before joining Walt Disney Television Animation with "Pepper Ann" in 1996, Rose spent five years as the co-creator and designer of "Fido Dido," the spokescartoon for 7-Up International, which later aired for three years on CBS as a Saturday morning interstitial. Through worldwide licensing, "Fido Dido" has become a household name in many languages, and it was the popular appeal of the character that took Rose out of the world of advertising, where she served as senior art director for J. Walter Thompson, and into the world of cartooning and television.

Rose and her partner, Nahnatchka Khan, also created "4WD" ("4 Women Driving"), a series of interstitials for Lifetime Television about four working women who count on their daily commute to and from the office to provide some sanity and camaraderie in their hectic lives.

Rose studied fine arts at the Hartford Art School and the Boston Museum School and currently commutes between Los Angeles and New York.

NAHNATCHKA KHAN (Producer) graduated from the Film Writing Department at the University of Southern California's School of Cinema-Television, and joined Walt Disney Television Animation as a development executive in March 1995. She was involved in the development of several animated series, including "Jungle Cubs," "Mighty Ducks," "Nightmare Ned," "Recess" and "Pepper Ann." In October of 1996, Khan joined "Pepper Ann" as head writer/story editor and, ultimately, became co-producer on the first season of the show. She has since become producer.

With Sue Rose, Khan created "4WD" (4 Women Driving") for Lifetime Television, and scripted the series of 12 interstitial shorts. She is currently working on the third season of "Pepper Ann" and is supervising producer on a theatrical feature film now in development and based on the series.

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BRAD GOODCHILD (Director) has worked as an animator on numerous TV commercials, including GI Joe, Nabisco cereal, Tetley Tea, Nestle Quik, Post cereal, Blockbuster Video, Starburst candy, Kellogg's cereal and Chunky candy, to name a few. His extensive animation experience includes Nelvana's "Beetlejuice," Jim Henson's "Dog City" and "Disney's Aladdin," "The Mighty Ducks," "101 Dalmatians: The Series" and "The Lion King's Timon & Pumbaa." After attending St. Clair Secondary School in Ontario, Canada, for an honors senior matriculation five-year arts and sciences program, Goodchild went on to earn a degree in classical animation from Sheridan College in Canada. His first job out of school was with Hanna Barbera, Ltd., as an assistant animator, where he worked on Saturday morning shows such as "The Shmoo Show," "Scooby Doo," "Casper," "Super Friends," "The Thing" and "Harlem Globetrotters."

Over the years, Goodchild has held key positions at Nelvana Ltd., The Animation House and Lightbox Studios, before joining Walt Disney Television Animation as an overseas supervisor, and most recently as director for "Pepper Ann," which begins its third season this fall.

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"DISNEY'S PEPPER ANN" Year 3
About the Voices

KATHLEEN WILHOITE (Pepper Ann) is a multifaceted talent, who manages to juggle the roles of singer/songwriter, television, film and voiceover actress.

Television fans will recognize Wilhoite from the first two seasons of "ER," where she portrayed the recurring role of Chloe, the irresponsible single mother and sister to Sherry Stringfield's Dr. Susan Lewis. Wilhoite was an audience favorite, receiving critical acclaim and a Viewers for Quality Television Award for this role. And as a musician, Wilhoite is preparing to record her second album, the follow-up to "Pitch Like a Girl." She writes her own music and lyrics and performs lead vocals.

While it was always her dream to be an actress and musician, Wilhoite got into the field of voiceover for animation quite by accident. While appearing on "The Johnny Carson Show" to promote an upcoming film, she was spotted by Cathy Guisewite, the creator of the popular comic strip "Cathy." Guisewite contacted her agent and asked Wilhoite to audition for the part of "Cathy" for two television specials. Her voiceover work on "Cathy" then led to additional voiceover work for commercials. Later, Walt Disney Television Animation voice director Jamie Thomason saw Wilhoite on "ER" and asked her to audition for the role of "Pepper Ann."

Wilhoite grew up in Santa Barbara, California, where she performed in school plays and musicals and later became active in community theater. By the time she was 18 years old, she had a number of productions under her belt and decided to move to Los Angeles to enroll in USC's School of Drama. After a friend's agent suggested she audition for a small film role, she began getting work and decided to concentrate on acting.

Her film credits include the upcoming "Nurse Betty," directed by Neil LaBute ("Your Friends and Neighbors" "In the Company of Men") and "Drowning Mona" with Danny DeVito, Bette Midler and Neve Campbell. She also appeared in "Getting Even with Dad," "The Color of Night," "Fire in the Sky," "Lorenzo's Oil" and "Angel Heart," to name a few. Her television credits include "L.A. Doctors," "Mad about You," "L.A. Law," "Twin Peaks," "Cop Rock," "Cagney and Lacey," "Quantum Leap" and "The Tracey Ullman Show," among many others.

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She's also appeared in numerous specials, mini-series and movies of the week, including "Broken Promises," "Love Kills," "Live! from Death Row," "Susan," "Single Bars, Single Women" and "Flight 90: Disaster on the Potomac."

When she's not performing, Wilhoite enjoys spending time with her husband, David, and son, Jimmy-Ray.

CLEA LEWIS (Nicky) left an indelible impression with television audiences as Ellen Morgan's hysterically ingratiating neighbor from hell in the ABC comedy series "Ellen."

Born and raised in Cleveland Heights, Ohio, Lewis acted in numerous school productions and performed at the Cleveland Playhouse throughout her childhood. She later attended Brown University, where she graduated with a B.A. in theater. To enrich her curriculum, she studied writing during her junior year in London at the prestigious Royal Academy of Dramatic Art and at the London Academy of Music and Drama.

After graduation, Lewis studied improvisation at Chicago's Second City's acclaimed training program. She also performed at the renowned Wisdom Bridge and Body Politic theaters. Three years later she moved to San Diego to pursue a master of fine arts degree at UCSD. After completing her first year, she spent the summer in Los Angeles, where work quickly came her way. Lewis's television credits include "Flying Blind," "Doogie Howser, M.D.," "Mad about You," "The Fresh Prince of Bel Air," and the pilot of "Friends," among others. Her feature film credits include "Scotch & Milk," an independent film in which she played the female lead, "Hero," opposite Andy Garcia, "The Rich Man's Wife," and "Diabolique," opposite Sharon Stone, Isabella Adjani and Chazz Palminteri.

DANNY COOKSEY (Milo) is an accomplished on-screen and voiceover actor who portrays Pepper Ann's laid-back, always well-intentioned friend. Cooksey and his mother moved to Los Angeles from Oklahoma City when he was five years old so he could pursue a career in country music. When an agent saw his musical act, he was called to audition for the long-running

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television series "Diff'rent Strokes," where he made his acting debut as Sam, the stepbrother to Gary Coleman's character. After three years as a series regular, he moved on to "The Cavanaughs," where he was a series regular for the following three years.

Cooksey's unique, gravel-cut voice later led him into voiceover acting, where his credits include "Super Ted," "Ren & Stimpy," "Tiny Toon Adventures," and Disney's "101 Dalmatians: The Series," among others. When he's not in the recording studio creating animated character voices, he's singing lead vocals with his band, "Lucy's Milk."

JENNA VON OY (Trinket) starred for five years on the popular series "Blossom," as Blossom's fashionable, loquacious best friend, Six LeMeure. Von Oy made her acting debut at age five as Molly in a regional production of "Annie" and has since garnered numerous credits in television, theater and feature films. Her recent voiceover credits include "The Goofy Movie" and the series "Hercules."

Her more recent television credits include the series "Martin," "Chicago Hope," and made-for-television movies "She Cried No" and "Dying to Belong."

APRIL WINCHELL (Mom) is one of the preeminent actors in voiceover, with a staggering list of credits. She has voiced roles in the Walt Disney Television Animation series "101 Dalmatians: The Series," "The Lion King's Timon & Pumbaa," "The Mighty Ducks," "Gargoyles," "Goof Troop," "Darkwing Duck" and "Jungle Cubs," to name a few. Other voice credits include the feature films "Who Framed Roger Rabbit?" and "Into the Woods," as well as the animated shows "Casper," "The Blues Brothers," "The Simpsons," "Tom & Jerry" and "Sonic the Hedgehog." Winchell is also a prominent, award-winning writer and producer. She has written hundreds of radio commercials and scripted episodes of such television comedies as "Roseanne." Currently, she portrays Miss Finster on "Disney's Recess," and lends her voice to a variety of roles for the new animated series, "Disney's Mickey MouseWorks."

A native New Yorker, Winchell began her performing career at the age of three, when she appeared on her father's television programs, "The Paul

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Winchell Show" and "Winchell Mahoney Time." She began voicing animation shows at the age of 11.

An avid traveler, Winchell also loves to read and is currently learning to speak French. She loves collecting 1950s lounge memorabilia and has a cabinet full of white pitchers, mostly antique. She and her husband, an art director, share their Los Angeles home with two dogs, Rosie and Woody.

DON ADAMS (Principal Hickey) performed in numerous nightclubs, had a stint as a regular on "The Perry Como Show," and spent 10 years headlining at the Sands Hotel in Las Vegas, before he segued into the role of the inept house detective Byron Glick on "The Bill Dana Show." The "spy cycle" of 1965 enabled him to refine his Glick character into the magnificently self-confident, but monumentally inept, secret agent Maxwell Smart on the hit TV series "Get Smart," for which Adams was awarded three Emmys. The successful sitcom ran for five years, providing Adams a conduit for his beloved movie parodies and the opportunity to direct. As a commercial director, Adams has garnered two Clio Awards and an Effie Award.

After "Get Smart," Adams starred in the series "The Partners" and "Check It Out," and guest starred in a variety of television shows, including "The Love Boat." Off screen he created the voice behind cartoon's bionic blockhead "Inspector Gadget."

PAM SEGALL (Moose) is an accomplished film, television and theater actress. Among her many projects, she has recently provided voices for Disney's "Recess," and "101 Dalmatians: The Series."

She has also been featured in a variety of popular films such as "Bed of Roses," "Ford Fairlane," "After Midnight," "Say Anything" and "Grease 2." Recent work includes "Sgt. Bilko" with Steve Martin, "Plump Fiction" and "Eat Your Heart Out." She has also appeared in several movies of the week, including "A Family Again," "Leftovers," "Pleasures" and "The Fantastic World of DC Collins."

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Segall's upbeat persona has won her numerous roles in such television favorites as "Murder One," "Tracey Takes On . . . " "The Heights," "Down the Shore," "Lifestories," "21 Jump Street," "Star Trek: The Next Generation," "Wiseguy" and "Relativity."

A recipient of several theater awards, Segall has proven herself as an outstanding actress. She has appeared in many theater productions, including "Heartbreak Help," Will and Co.'s production of "Midsummer Night's Dream" at the Los Angeles Theatre Center, "Pot Roast," "Greetings from Venice Beach," "Cup of Joe," "Waking Jimmy Rizzo" and "Backstreet."

CREE SUMMER (Tessa & Vanessa) started in the entertainment industry at age 12 by singing in her father's jazz bands. Soon after, she began creating many cartoon voices and building a long list of animation credits, which include the popular "Care Bears," "Ghostbusters," "Penny," "Inspector Gadget," "Tiny Toon Adventures," "Sonic the Hedgehog," "Gargoyles," "Carmen San Diego," "Pepper Ann" and "Problem Child." In addition to voiceover roles, Summer has appeared extensively on Canadian television and in the American movies of the week "Torn Between Two Lovers" and "Bay Coven." She also starred in NBC's top-rated series "A Different World" for five years. Her feature film credits include "The Return of Billy Jack," "Wild Thing" and "Hearts of Fire."

KATH SOUCIE (Cissy) is one of the top voice talents in Hollywood, having begun her career as an on-camera actress with featured roles in various episodic series and telefilms. She is credited with many award-winning campaigns and can be heard on such commercials as Greyhound, AirTouch Cellular, PetCo, Eckerd Drugs and Southwestern Bell. Furthermore, Soucie has lent her voice to such interactive projects as LucasArts' "Full Throttle," "Outlaws" and "Mortimer," in addition to books on tape, including Disney's "Goosebumps" and "Mickey's Big Adventure."

Her most recent projects include the voices of Phil, Lil and Betty in Paramount's theatrical release of "Rugrats," and the highly coveted role of Lola Bunny in the Michael Jordan feature film "Space Jam." Other animated feature film work includes Disney's "Beauty and the Beast," "Brave Little Toaster Goes to Mars" and "The Little Engine."

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Soucie's natural acting ability and versatility have led to regular roles in countless animated children's series, including the Emmy Award-winning shows "Rugrats," "Captain Planet," "Tiny Toon Adventures" and "The Critic." She can be heard as a regular on Disney's television series "Jungle Cubs," "Quack Pack," "Gargoyles," "101 Dalmatians: The Series," and "The Little Mermaid." Soucie's vocal versatility can also be heard on such shows as "Book of Virtues," "Dexter's Lab," "Spawn," "Invasion America," "Toonsylvania," "Sinbad," "Beethoven," "Earthworm Jim," "Casper" and "Savage Dragon." Furthermore, Soucie lends her voice to the brand-new primetime series "Baby Blues" based on the popular comic strip of the same name. Soucie will portray a neighbor's child in this series about a couple that experiences a series of comedic mishaps while expecting their new baby.

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